

## Lot 20



**Auction** 130 Works from a German Corporate Collection  
- Part II | ONLINE ONLY

**Date** 13.03.2025, ca. 18:19

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HUBER, THOMAS  
1955 Zurich

Title: Mixed Lot of 3 Prints.

a) Das Kunstwerk sichert die Wirklichkeit (Ortlos). 1998. Coloured silkscreen on thin card. 84,5 x 59,5cm (100 x 70cm). Signed, dated and numbered. Ex. 52/100. Framed (114,5 x 85cm). b) Schweizer Bauvorhaben. 1999. Coloured lithograph on laid paper. 54 x 75cm (60 x 80cm). Signed, dated and numbered. Ex. 4/50. Framed (74 x 94cm). c) Baugrube. 1999. Coloured lithograph on laid paper. 53 x 75cm (58 x 80cm). Signed, dated and numbered. Ex. 4/50. Framed (75 x 94cm).

Condition:

a) Minimally wavy due to mounting. Occasional minimal rubbings to the edges. Verso mounted. Otherwise in very good condition. Not examined out of the frame. b) Verso mounted. Otherwise in very good condition. Not examined out of the frame. c) Minimally wavy due to mounting. Verso mounted. Otherwise in very good condition. Not examined out of the frame.

Provenance:

- Galerie für Gegenwartskunst, Bremen  
- Bremer Landesbank

Literature:

- Lohmüller, Matina/ Schmidt, Sabine Maria (eds.): Augenblicke. Zeitgenössische Kunst der Norddeutschen Landesbank, Cologne 2019, pp. 90-91.

Estimated shipping cost for this lot:

The lot is unsuitable for parcel shipping. Transport only by forwarding agent by arrangement after the auction.

Estimate: 500 € - 700 €

