

## Lot 116



**Auction** Modern Art | ONLINE ONLY

**Date** 03.04.2025, ca. 19:55

KOLLWITZ, KÄTHE  
1867 Königsberg - 1945 Moritzburg

Title: Bauernkrieg.

Subtitle: Series of 7 etchings.

Date: 1905.

a) Sheet 1. Die Pflüger. 1907/21. Colour etching on copper printing paper. 31,5 x 45,5cm (45 x 63cm). Signed. As well as signed by O. Felsing. As well as dated in the panel. b) Sheet 2. Vergewaltigt. 1907/08/1921. Colour etching on copper printing paper. 31 x 53cm (56 x 72,5cm). Signed. As well as signed by O. Felsing. As well as dated in the panel. c) Sheet 3. Beim Dengeln. 1905/21. Colour etching on copper printing paper. 30 x 30cm (73 x 56cm). Signed. As well as dated in the panel. As well as designated in the panel: Print from O. Felsing, Berlin S.W. d) Sheet 4. Bewaffnung in einem Gewölbe. 1906/21. Colour etching on copper printing paper. 49,5 x 32,5cm (63,5 x 45cm). Signed. As well as signed by O. Felsing. As well as dated and inscribed in the panel: 1921. Print by O. Felsing, Berlin S.W. e) Sheet 5. Losbruch. 1902/03/1921. Colour etching on copper printing paper. 51,5 x 59cm (56 x 73cm). Signed. As well as designated in the panel: O. Felsing 1902. 1921. DRUCK VON O. FELSING BERLIN. As well as signed by O. Felsing. f) Sheet 6. Schlachtfeld. 1907/21. Colour etching on copper printing paper. 41 x 53cm (56 x 72,5cm). Signed. As well as signed by O. Felsing. As well as dated in the panel. g) Sheet 7. Die Gefangenen. 1908/21. Colour etching on copper printing paper. 32,5 x 43cm (45 x 63cm). Signed. As well as signed by O. Felsing. As well as dated in the panel.

Condition:

b) Minimally discoloured. Occasional slight creases in the margin areas. Verso remains of an old mounting as well as minimally discoloured. d) Minimally discoloured. Occasional slight creases in the margin areas. Verso remains of an old mounting as well as minimally discoloured. e) Minimally stained at the margins. One small water stain in the upper right. g) Minimally stained in the margins. Each: Minimally discoloured. Occasional minimal traces of handling and minimal stainings. Verso at one edge firmly glued to cardboard as well as minimally discoloured and minima printing ink bleeding through. a), c), e) f) g) Verso at one edge glued firmly to cardboard. Otherwise each is in good condition.

a), b), c), d), e), f), g) from the edition of 200 copies, published 1921 by Emil Richter, Dresden.

Literature:

- Knesebeck, Alexandra von dem: Käthe Kollwitz - Werkverzeichnis der Graphik, vol. 1 1890-1913, Bern 2002, a) Cat. rais. no. 99 IX b; b) Cat. rais. no. 101 VI b; c) Cat. rais. no. 88 XI b; d) Cat. rais. no. 96 VIII b; e) Cat. rais. no. 70 IX b; f) Cat. rais. no. 100 XI b; g) Cat. rais. no. 102 VI b.

Estimate: 5.000 € - 7.000 €; Hammer: 15.000 €

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