

Lot 555



Auction **Modern, Post War & Contemporary**

Date 05.06.2025, ca. 15:54

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

SCHUMACHER, EMIL
1912 Hagen - 1999 San José/Ibiza

Title: B-13/1970.
Date: 1970.
Technique: Oil and lead on fibreboard.
Measurement: 70,5 x 80,5cm.
Notation: Signed and dated lower right (incised): Schumacher 70.

The painting is listed with the inventory number 0/3.660 in the inventory of the Emil Schumacher Foundation compiled by Dr. Ulrich Schumacher. We are grateful to Mr. Rouven Lotz, Director of the Emil Schumacher Museum, Hagen, for his kind, scientific support.

Provenance:
- Galerie Alice Pauli, Lausanne
- Private collection Baden-Württemberg

Exhibitions:
- Galerie Alice Pauli, Lausanne, 1970
- Chapel Art Center/Galerie von Braunbehrens, Hamburg 1998
- Villa Wessel, Iserlohn 2003
- Museum Wiesbaden, 2007
- Sprengel Museum/Hanover, 2007
- Palais Rastede, 2016

Literature:
- Exhib. cat. Emil Schumacher and the Material Picture, Chapel Art Center/Galerie von Braunbehrens, Hamburg 1998, p. 68 f, ill.
- Exhib. cat. Emil Schumacher - Der Erde näher als den Sternen: Malerei 1936 - 1999, Museum Wiesbaden/Sprengel Museum Hannover 2007

- From the series of lead paintings

- One of the rare combinations of lead and paint, which lives from a powerful contrast between the structuring material and the strong colour tones
- The relief-like surface makes Schumacher's artistic endeavour to form colour as an independent material almost palpable.

Estimate: 40.000 € - 60.000 €; Hammer: 40.000 €

