

Lot 16



Auction Decorative Art

Date 18.11.2020, ca. 10:09

Preview 13.11.2020 - 10:00:00 bis
16.11.2020 - 18:00:00

RARE AND IMPORTANT SITTING BUDDHA.

Origin: Thailand.

Dynasty: Dvaravati period (ca. 6th-11th c.).

Date: 7th-9th c.

Technique: Bronze with green and rust brown patina, partly with residue of oxidation.

Description: Sitting in padmasana with the hands in teaching gesture (Vitarka Mudra) with thumb and index finger touching at the right hand. The face is expressively formed with full lips and connected, high arched eyebrows over almost closed eyes. The ears with elongated ear lobes, which have open slits, the hair in full curls with a spherical crowning. Beneath the thin robe, which is only indicated in fine relief lines on the chest and over the legs, the body features are clearly visible. Over the left wrist the hem of the garment is draped in folds. The figure sits on three short feet, which probably served to anchor it in a pedestal. On the back an eyelet for the canopy or mandorla.

Measurement: Height 33cm, width 24cm, depth 14cm.

Although figures made of bronze from the Dvaravati period are much rarer than those made of stone, this figure shows a great restrained elegance in its design.

Provenance:

North German private collection. Family owned for about 30 years.

罕見泰國孟族陀羅鉢地風格銅佛坐像

7-9世紀 高33cm/寬24cm/厚14cm

來源：德國北部私人藏品，約30年藏齡。

Estimate: 15.000 € - 20.000 €; Hammer: 26.000 €