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Date 03.06.2022, ca. 17:00

SCHULTZE, BERNARD
1915 Schneidemühl - 2005 Cologne

Title: Mixed Lot of 4 Etchings.

a) Adam und Eva im Migof-Paradies. 1970. Colour etching on laid paper. 24 x 32cm (42 x 53cm). Signed, dated, numbered and titled. Ex. 57/75. Edition Rothe, Heidelberg (publisher). b) Untitled. 1976. Colour offset lithograph on laid paper. 25,5 x 17cm (30 x 20,5cm). Signed, dated and numbered. Eremiten-Presse, Düsseldorf (publisher). Ex. 47/125. c) In der Zange. 1968. Colour etching on laid paper. 25,5 x 39,5cm (47 x 59cm). Signed, dated, numbered and titled. Ex. 2/100. Verlag Wolfgang Ketterer, Munich (publisher). d) Innerer Monolog. 1973. Colour etching, hand coloured, on laid paper. 41,5 x 31cm (76,5 x 53,5cm). Signed, dated, titled and inscribed. Ex. e.a. hand coloured. Edition Kölner Kunstverein (publisher).

Condition:

a) Sheet discoloured, partly discoloured spots. Slight water stains. Verso circumferentially remains of an old mounting, recto visible as minimal traces of printing. b) Verso occasional minimal staining. c) Minimal foxing. Sheet minimally discoloured. Edges minimally worn. Verso minimally discoloured and minimal foxing. d) Minimally wavy due to the manufacturing process. Occasional slight staining in the margins. Verso remains of an old mounting (minimally bled through recto) and minimal staining. Otherwise all sheets are in very good condition.

c) Equipped with the blind stamp of the publisher. d) Out of the edition of 150 copies.

Literature:

- Heuer, Egon (ed.): Bernard Schultze - Die Druckgrafik, Witten 1990, cat. rais. no. a) 132, b) 173, c) 108, d) 161.

Since 2019, VAN HAM Art Estate has been looking after a partial estate of Bernard Schultze in cooperation with the Essen Folkwang-Museumsverein.

Estimate: 600 € - 800 €