

Lot 233



Auction **Modern, Post War & Contemporary**

Date 05.06.2025, ca. 10:54

Preview 30.05.2025 - 10:00:00 bis
02.06.2025 - 18:00:00

KANOLDT, ALEXANDER
1881 Karlsruhe - 1939 Berlin

Title: Studie San Gimignano.

Date: 1913.

Technique: Oil on canvas.

Measurement: 40.5 x 50.5cm.

Notation: Signed and dated lower right: KANOLDT 1913. Inscribed verso on the stretcher: KANOLDT. 1913. XIII. 80. STUDY. SAN GIMIGNANO.

Frame/Pedestal: Craftman's frame.

Provenance:

- Stuttgarter Kunstkabinett, 37th auction, 3rd/4th May 1962, lot 198
- Ketterer Kunst, Munich, 306th auction, 5th Dec. 2006, lot 118
- Auktionshaus Stahl, Hamburg, 295th auction, 12.9.2009, lot 208
- Private collection, Northern Germany

Literature:

- Koch, Michael: Alexander Kanoldt, 1881-1939 - catalogue raisonné of paintings, Munich 2018, cat. rais. no. WV 13.10, III.

- Alexander Kanoldt is one of the most important representatives of New Objectivity
- His works are represented in the Museum Folkwang in Essen, the Pinakothek der Moderne in Munich and the Museum of Modern Art in New York, among others
- Early, cubist-influenced work of the later famous architectural landscapes from Italy

Estimate: 18.000 € - 24.000 €; Hammer: 18.000 €

