

## Lot 109



**Auction** Art Informel | ONLINE ONLY

**Date** 08.07.2022, ca. 17:00

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SCHULTZE, BERNARD  
1915 Schneidemühl - 2005 Cologne

Title: Hommage à Lautréamont.

Date: 1963.

Technique: Portfolio with 8 colour etchings, 2 hand-coloured colour etchings and 6 trial proofs on laid paper.

Depiction Size: Each 30 x 23.5cm.

Sheet Size: 54 x 38cm.

Notation: Signed and numbered (coloured sheets also dedicated, trial proofs inscribed).

Publisher: Edition Rothe, Heidelberg (publisher).

Number: 1/50.

### Condition:

One sheet with a slight foxing spot. One sheet slightly irregularly discoloured. Two trial proofs with spots. Sheets with minimal traces of wear, minimal staining and minimal discolouration. Verso minimal staining. Portfolio inside slightly irregularly discoloured, outside minimal traces of wear. Otherwise sheets and portfolio are in very good condition.

The works refer to a text from "Les Chants du Maldoror".

### Provenance:

- Private collection Hessen
- Sammlung Wolfgang Rothe, Frankfurt a.M.

### Literature:

- Heuer, Egon (ed.): Bernard Schultze - Die Druckgrafik, Witten 1990, cat. rais. no. 59-66.

Since 2019, VAN HAM Art Estate has been looking after a partial estate of Bernard Schultze in cooperation with the Folkwang-Museumsverein in Essen.

Estimate: 500 € - 700 €